

Violino I

ボーマルジの戯曲 (登場人物共通) 前編: セビリアの理髪師/ロシーニ 後編: フィガロの結婚/モーツァルト

モーツァルト 3大オペラ

- ・フィガロの結婚
- ・ドンジョヴァニ
- ・魔笛

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

1786年作曲 古楽派

Wolfgang Amadeus Mozart

原曲は ♩ (alla breve) ではない

ソナタ形式 Sinfonia <提示部/第1主題>

D-dur (二長調)

Presto

Violino I

75 *f* *p* *f* *p* *f* *p* *f*

83 *mf* Va. Vc. Fg. 1-6 2 3

88 4 5 6

92 *p* 42083

97 *mf* *dolce* *f* *ff* +Ob. +Fg. +Va. Vc. Cl. +Fl. +Ob. +Fg. +Fl. *Va*

107 *mf* *p* 102 (終尾部) D-dur (二長調) +Fg.

116 3 *f* *p* *f* *p* *f* *p*

124 *f* *p* *f* *p* *f* *p* 124 展開部(つなぎ)

130 *f* *p* *f* *p* *f* *p* シンコレーション *p* 2nd Vn 22528

136 *pp* +Fl. 提示部2nd Vn. 139 再現部/第1主題

141 +Fg. *f* *p* *f* *p* *f* *p*

Violino I

150 *ff* *長め* *pp* + *Fg.*

157

162

169 *U2003* *172 <再現部/第2主題>* *2nd Vn.* *A-dur (長調)* *fp* *fp* → *fp* → *(+Fl)* *提示部Benjamin*

178 *+Ob.* *+2nd Vn.* *fp* *fp* → *fp* → *+木管*

189 *p* *f* *p* *f* *p* *f* *f*

197 1-6 2 3 4

202 5 6

207 *p* *+Cl. ffg* *+Va. Vc. cb.* *+Ob. cl* *+Va. Vc. Cb.*

214 *+Fg* *f*

Violino I

224

232

239

244

249

254

259

266

271

276

285

attacca subito  
すこし次楽章へ

# PLINK, PLANK, PLUNK!

(The note \* indicates a squeak made by rubbing the palm against the back or side of the instrument)

1st Violin

Music by LEROY ANDERSON  
アメリカの作曲家 1908-1975

Allegro Vivace

pizz. sempre div. unis.

二重打 (D-dur)

The musical score for the 1st Violin part of 'Plink, Plank, Plunk!' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro Vivace'. The score consists of ten staves of music, numbered 1 through 55. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings. Key performance instructions include 'pizz. sempre' (pizzicato throughout), 'div.' (divisi), and 'unis.' (unison). Dynamic markings range from *ff* (fortissimo) to *mf-p* (mezzo-forte to piano). There are several first and second endings marked with boxes and numbers. A handwritten note '二重打 (D-dur)' is written in the left margin. A handwritten 'Vib' is written below the first staff. A handwritten 'sfz' is written below the second staff. A handwritten 'Vib' is written below the first staff. A handwritten 'sfz' is written below the third staff. A handwritten 'p' is written below the fourth staff. A handwritten 'p' is written below the fifth staff. A handwritten 'p' is written below the sixth staff. A handwritten 'mf' is written below the seventh staff. A handwritten 'sfz' is written below the eighth staff. A handwritten 'sfz' is written below the ninth staff. A handwritten 'mf-p' is written below the tenth staff. There are several handwritten annotations, including a large scribble on the fourth staff and a large scribble on the ninth staff. There are also several handwritten 'Vib' markings.

1st Violin

61

68 *f* *div.* *ff*

74 *unis.* *sfz*

81 *sfz* *f*

88 *sfz* *f*

94 *p*

100 *p*

106 *mf-pp* *sfz*

112 *sfz*

118 *sfz* *sfz*

125 *cresc.* *f* *sfz*

131 *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

Detailed description: This is a page of musical notation for the first violin part, spanning measures 61 to 131. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings. Key features include:

- Measures 61-68:** Starts with a circled measure number '61'. Includes dynamic markings *f* and *div.* (divisi).
- Measures 69-73:** Features a first ending bracketed with '1' and a second ending with '2'. A circled measure number '68' is present.
- Measures 74-80:** Marked *unis.* (unison). Includes a circled measure number '74' and dynamic markings *sfz* and *f*.
- Measures 81-87:** Includes a circled measure number '81' and dynamic markings *sfz* and *f*.
- Measures 88-93:** Includes a circled measure number '88' and dynamic markings *sfz* and *f*.
- Measures 94-99:** Includes a circled measure number '94' and a dynamic marking *p* (piano).
- Measures 100-105:** Includes a circled measure number '100' and a dynamic marking *p*.
- Measures 106-111:** Includes a circled measure number '106' and dynamic markings *mf-pp* and *sfz*.
- Measures 112-117:** Includes a circled measure number '112' and a dynamic marking *sfz*.
- Measures 118-124:** Includes a circled measure number '118' and dynamic markings *sfz* and *sfz*.
- Measures 125-130:** Includes a circled measure number '125' and dynamic markings *cresc.* (crescendo), *f*, and *sfz*.
- Measures 131:** Ends with a circled measure number '131' and dynamic markings *sfz*, *sfz*, *sfz*, *sfz*, *ff*, *sfz*, and *sfz*.

シンコパード  
表現 → 2/4 拍子

1st VIOLIN

# The Syncopated Clock

1945 作曲  
1941 P-2-11  
LEROY ANDERSON

愉快な時計

Moderately

pizz.

arco

二長調  
(D-dur)

Musical notation for measures 1-30. Includes dynamics: *sfz*, *mp*, *p*, *mf*. Performance markings: *pizz.*, *arco*. Includes circled annotations: *A*, *Aa*, *Aa*.

ト長調  
(G-dur)

Musical notation for measures 35-55. Includes dynamics: *mf*, *p*, *mf*. Performance markings: *pizz.*, *arco*. Includes circled annotations: *Aa*, *Ba*.

二長調  
(D-dur)

Musical notation for measures 56-72. Includes dynamics: *sfz*, *mp*, *f*. Performance markings: *pizz.*. Includes circled annotations: *A*, *A*. Ends with *f* and a double bar line.

81441

1942年  
(第2次世界大戦) ビッグ・ボス - が  
歌った

# WHITE CHRISTMAS

アメリカ  
作曲・作詞家

アヴィング・バーリン

VIOLIN I

Words and Music by IRVING BERLIN  
Arranged by BRUCE CHASE

Con moto

(1長調)  
(C-dur)

5

13

21

29

37

43

53

61

f

mp

mf

cresc.

f

mf

f

mf

f

mf

mf

f

mf

cresc.

rit.

1長調 (F-dur)